

## Tritons

Three musical staves illustrating tritons. The first staff shows a single note (F#) on a treble clef staff. The second and third staves show chords on treble clef staves, with the second staff having a key signature of one sharp (F#) and the third staff having a key signature of two sharps (F# and C#). Each staff shows a chord in the first measure and a tritone chord in the second measure.

## II VI

Three rows of musical staves illustrating II VI chord progressions in bass clef. Each row shows three chords: a minor 7th chord, a dominant 7th chord, and a major 7th chord. The first row is in D minor (Amin7, D7, Gmaj7). The second row is in A minor (Amin7, Ab7, Gmaj7). The third row is in E-flat minor (Eb7, D7, Db7).

## Original

Original piece, first system. Treble clef, 4/4 time signature. Chords: A-7, D7, Gmaj7, Cmaj7. The melody consists of quarter notes: G4, A4, B4, C5. The bass line is silent.

Original piece, second system. Treble clef, 4/4 time signature. Chords: F#min(b5), B7, E-, E-. The melody consists of quarter notes: D5, E5, F#5, G5. The bass line is silent.

## Subst. 1

Subst. 1, first system. Treble clef, 4/4 time signature. Chords: A-7, Ab7, Gmaj7, Gb7. The melody consists of quarter notes: G4, A4, B4, C5. The bass line is silent.

Subst. 1, second system. Treble clef, 4/4 time signature. Chords: C7, B7, Bb7. The melody consists of quarter notes: D5, E5, F#5, G5. The bass line is silent.

## Subst. 2

Subst. 2, first system. Treble clef, 4/4 time signature. Chords: Eb7, D7, Db7, Cmaj. The melody consists of quarter notes: G4, A4, B4, C5. The bass line is silent.

Subst. 2, second system. Treble clef, 4/4 time signature. Chords: F#7, F7, E-, Bb7. The melody consists of quarter notes: D5, E5, F#5, G5. The bass line is silent.